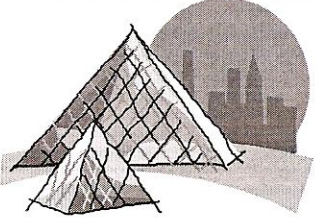
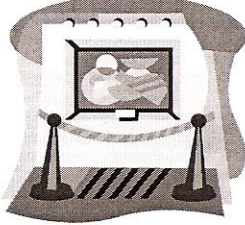

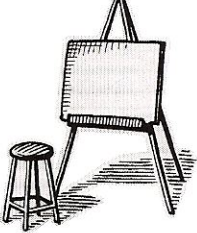


LOTF Cumulative Project: Museum Exhibit Rubric

 <p style="text-align: center;">Ready for the Louvre</p>	<p style="text-align: center;">First Exhibit</p> 	 <p style="text-align: center;">Final Touches</p>	<p style="text-align: center;">Inspiration</p> 
<p>Art pieces are completed and a finished product. Pieces are easily identified as being the product of much work. They reflect many aspects of the novel and address the major events, characters, themes etc. in the novel.</p> <p>The name of the exhibit synthesizes the works and deepens understanding of the artwork. Museum tags are error free, descriptive and helpful to the observer. Exhibit gives the observer the experience of a real museum visit.</p> <p>Written reflection is error free and clearly addresses the significance of each piece and provides textual support for design decisions. Indirect characterization plays a strong role in the decision-making and creation of each piece.</p> <p>Presentation is rehearsed and employs solid speaking skills and reflects the title and mood of the pieces. Information in written reflection is passed onto observers and Q&A (if any) is answered clearly.</p>	<p>Art pieces are completed, however some pieces may still need finishing touches. Some pieces may need justification for their significance to the novel.</p> <p>The title of the exhibit reflects the work, but may not synthesize the works and/or deepen understanding of the artwork. Museum tags may have errors and/or missing descriptors. However, exhibit still gives the observer the experience of a real museum visit.</p> <p>Written reflection contains errors that do not impede comprehension and addresses the significance of each piece and provides textual support for design decisions. Indirect characterization plays a role in the decision-making and creation of each piece, but may still need more focus.</p> <p>Presentation is rehearsed, but may need more preparation. Presentation reflects the title and mood of the pieces. Information in written reflection is passed onto observers and Q&A (if any) is clearly answered.</p>	<p>Some art pieces are missing or incomplete. Clarification may be needed to justify the significance of some pieces to the novel.</p> <p>The title of the exhibit reflects the work, but does not synthesize the works or deepen understanding of the artwork. Museum tags may have errors and missing descriptors. Exhibit feels like a classroom rather than museum visit.</p> <p>Written reflection contains errors that sometimes impede comprehension. Reflection may need to address the significance of each piece and/or provide textual support for design decisions. Use of indirect characterization is minimal.</p> <p>Presentation needs more preparation. Presentation does not reflect the title and/or mood of the pieces. Information in written reflection is passed onto observers, but Q&A (if any) may not be clearly answered.</p>	<p>Several art pieces are missing or incomplete. Clarification is needed to justify the significance of some pieces to the novel.</p> <p>The title of the exhibit is missing or does not reflect the work and/or synthesize the works or deepen understanding of the artwork. Museum tags are missing and/or may have errors and missing descriptors. Exhibit feels does not feel like an exhibit.</p> <p>Written reflection contains errors that impede comprehension. Reflection needs to address the significance of each piece and provide textual support for design decisions. Use of indirect characterization is minimal.</p> <p>Presentation is not prepared. Presentation does not reflect the title and mood of the pieces. Because written reflection is incomplete, some information is passed onto observers, but Q&A (if any) cannot be clearly answered.</p>